

SATB + Solo  
mit opt. Klavierbegl.  
Chorheft Gospels

# Lift Your Head Up High

Musik: Lothar Atwell/Martin Carbow  
Text: Steffi Hundertmark  
Arrangement: Martin Carbow

INTRO 1

$\bullet = 114$

1.2.3.

4.

*fill ad lib*

Musical score for the Intro section. It features four staves: Solo (Soprano), SAT (Soprano), B (Bass), and Pno (Piano). The Solo part is a whole rest. The SAT and B parts have lyrics: [dit di dit di di di dit di di di dit di]. The Pno part includes chords: Gm, Gm(maj7), Gm7, Gm6, Gm7, Gm6. The tempo is marked  $\bullet = 114$ . The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked *p* (piano).

VERS 1

Musical score for the Verse section. It features three staves: SAT (Soprano), B (Bass), and Pno (Piano). The SAT part has lyrics: 1. if it's one of those days when you know you can't win. The Pno part is marked N.C. (No Chords) and *p* (piano). The tempo is marked  $\bullet = 114$ . The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

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13

there's no use in a frown—

*mf*

2. don't you fret don't you frown

(Bb7)

16

try to take a deep breath in-stead—

don't let this life get you down—

take a deep breath don't let this life get you down

Bb7 C7sus4 C7 Eb/F

CHORUS

19

*f* *f*

come on— and lift your head up high and try to

lift your head— high up high—

*E<sub>b</sub>/F* *f* *B<sub>b</sub>* *Cm7 B<sub>b</sub>/D* *Fm7(9)* *B<sub>b</sub>7(9,13)*

22

smile I know you can— you bet-ter lift your head up

smile I know you can— you can do it lift your head—

*p* *f*

*E<sub>b</sub>* *B<sub>b</sub>/D* *Cm7* *E<sub>b</sub>/F* *B<sub>b</sub>* *Cm7 B<sub>b</sub>/D*

CODA

60  $\text{♩}$

*p* once a - gain

down on you lift your head up

$\text{♩}$   $E_b m6/F\#$

N.C. *8va*

*p*

62  $\text{♩}$

*f* (Echo)

lift your head up high up high up high up high

*8va*

*f*