

SATB + Solo
mit opt. Klavierbegl.
Chorheft Gospels

Lift Your Head Up High

Musik: Lothar Atwell/Martin Carbow
Text: Steffi Hundertmark
Arrangement: Martin Carbow

INTRO 1

$\bullet = 114$

1.2.3.

4.

fill ad lib

Musical score for the Intro section. It features four staves: Solo (Soprano), SAT (Soprano), B (Bass), and Pno (Piano). The Solo part is a single line with a treble clef and a key signature of two flats. The SAT and B parts are vocal lines with lyrics. The Pno part is a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked as $\bullet = 114$. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The piece is divided into two systems. The first system is marked 'INTRO 1' and includes a 'fill ad lib' instruction. The second system is marked '1.2.3.' and '4.' and includes chord markings: Gm, Gm(maj7), Gm7, Gm6, Gm7, and Gm6. The SAT and B parts have lyrics: [dit di dit di di di dit di di di dit di].

VERS 1

Musical score for the Verse section. It features three staves: SAT (Soprano), B (Bass), and Pno (Piano). The SAT and B parts are vocal lines with lyrics. The Pno part is a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked as $\bullet = 114$. The key signature is two flats (B-flat major/D minor). The time signature is 4/4. The piece is divided into two systems. The first system is marked 'VERS 1' and includes a '4' above the SAT staff. The SAT and B parts have lyrics: 1. if it's one of those days when you know you can't win. The Pno part is marked 'N.C.' and 'p'.

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13

there's no use in a frown—

mf

2. don't you fret don't you frown

(Bb7)

16

try to take a deep breath in-stead— don't let this life get you down—

take a deep breath don't let this life get you down

Bb7 C7sus4 C7 Eb/F

CHORUS

19

f *f*

come on— and lift your head up high and try to

lift your head— high up high—

E_b/F *f* *B_b* *Cm7 B_b/D* *Fm7(9)* *B_b7(9,13)*

22

smile I know you can— you bet-ter lift your head up

smile I know you can— you can do it lift your head—

p *f*

E_b *B_b/D* *Cm7* *E_b/F* *B_b* *Cm7 B_b/D*

CODA

60 ♩ *p*
 once a - gain
 down on you lift your head up

♩ *p* N.C. *8va*
 E \flat m6/F \sharp 3

62 *f* (Echo)
 lift your head up high up high up high up high

(8va) *f*