

Solo

16

You'll ne - ver know where the winds will blow,
I would let it in, then pull back a - gain,

16 G j7 Am7/G G j7 G j7 Am7/G F6/G Db7/9#11

Solo

20

life is bound to take us all by sur - prise.
till I fi - n'ly left all my doubts be - hind.

20 C j7 F#7 F j7 E7 A7sus4 A7 C/D

Solo + Chor

23

And now there's a smile u - pon your face, is - n't this world a cra - zy place.

23 Ebj7 F j7 G j7 Ebj7 F j7 G j7

CHORUS 1

27

Solo

Who'd have thought that love could work in such a-ma-zing ways.

S
A
T/B

oo - ooh oo - ooh oo - ooh

G/D D^{b7/b5} C⁷ G/B B^{b7} Am⁷

D.S. al Coda

31

Solo

And now there's a smile

S
A
T/B

ooh

D.S. al Coda

G⁷ Am⁷/G G⁷ C/D E^{b7}

CHORUS 2

34

Solo

u - pon your face, is - n't this world a cra - zy place.

S
A
T/B

F⁷ G⁷ E^{b7} F⁷ G⁷

38

Solo

Who'd have thought that love could work in such a-ma-zing ways. And now there's a smile

S
A
T/B

oo - ooh oo - ooh oo - ooh ooh

1.

G/D Db7/b5 Cj7 G/B Bb7 1. Am7 G /F# /F Ebj7

42

Solo

a - ma - zing ways.

S
A
T/B

oo - ooh ooh

2.

VAMP 1

Am7 Ebj7 Fj7 G7 F/A Bbm6 G7/B

45

Bb/C C/D G7 F F# G Ebj7 Fj7 G7

48

F/A Bbm6 G7/B Bb/C C/D G7 F F# G