

# Borderliner

09.12.21

Musik, Text, Arrangement:  
Martin Carbow

INTRO Medium R & B Funk ♩ = 104

G D/G C/G G F#m7b5 F79 Em7 D/E C/E Am7 Em7 A7/C#

S.1 *mf* [bau - back ba - hu] don't be a fool — [bau - back ba - hu] a - round you

S.2 *mf* [bau - back ba - hu] don't be a fool — [bau - back ba - hu] a - round you

A.1 *mf* (Melodie) [bau - back ba - hu] don't be a fool — [bau - back ba - hu] break the glass — a - round you

A.2 *mf* [bau - back ba - hu] don't be a fool — [bau - back ba - hu] break the glass — a - round you

5 G/D D C/D G/D C#m7b5 Cm G/B D/E Em7 C/F Bb F/A

[bau - back ba - hu] play - in' it cool — [u - o - u - o - o - o]

[bau - back ba - hu] play - in' it cool — [u - o - u - o - o - o]

(Melodie) [bau - back ba - hu] play - in' it cool — [u - o - u - o - o - o]

[bau - back ba - hu] play - in' it cool — [o - u - o o - u - o - o]

VERS 1

9 C/G G D/G G Am7 G/B C G/D C/D

*mf* [du du — du du — du du — u - u - u]

*mf* [du du — du du — du du — u - u - u]

*mf* you sa - cri - fice your sa - cred life to gain ap - pre - ci - a - tion

*mf* [du du — du du — du du — bau - back ba - hu]

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Bitte Aufführungen bei der GEMA anmelden (GEMA-Werknummer 2.691.547).

CHORUS 1

25 G bass G D/G C/G G F#m7b5 F79 E bass Em7 D/E C/E

bor - der - li - ner don't be a fool — bor - der - li - ner

bor - der - li - ner don't be a fool — bor - der - li - ner

(Melodie)

bor - der - li - ner don't be a fool — bor - der - li - ner

bor - der - li - ner don't be a fool — bor - der - li - ner

28 Am7 Em7 A7/C# D bass G/D D C/D G/D C#m7b5 Cm

a - round you bor - der - li - ner play - in' it cool —

a - round you bor - der - li - ner play - in' it cool —

(Melodie)

break the glass — a - round you bor - der - li - ner play - in' it cool —

break the glass — a - round you [bau - back ba - hu] play - in' it cool —

31 1. G/B D/E Em7 C/F Am7 F/Bb C/D 2. G/B D/E Em7 C/F Bb F/A

suff - ring is your fa - shion stri - ving for com - pas - sion [u - o - u - o - o] you

suff - ring is your fa - shion stri - ving for com - pas - sion [u - o - u - o - o] you

suff - ring is your fa - shion stri - ving for com - pas - sion [u - o - u - o - o] you

suff - ring is your fa - shion stri - ving for com - pas - sion [o - u - o o - u - o] you

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46

G G

you got to break you got to break you got to break you got to break got - ta

you got to break you got to break you got to break you got to break got - ta

you got to break you got to break you got to break you got to break got - ta

you got to break you got to break you got to break you got to break got - ta

49

G Am/G G G

break the glass— a - round you you got to break you got to break got - ta

break the glass— a - round you you got to break you got to break got - ta

break the glass— a - round you you got to break you got to break got - ta

break the glass— a - round you you got to break you got to break got - ta

## VAMP 3

51

G G/B C C/D G

break the glass— a - round you bor - der - li - ner

break the glass— a - round you you got to break you got to break got - ta

break the glass— a - round you you got to break you got to break got - ta

break the glass— a - round you bor - der - li - ner

60 G bass G D/G C/G G F#m7b5 F79 E bass Em7 D/E C/E

*f*

bor - der - li - ner don't be a fool — bor - der - li - ner

bor - der - li - ner don't be a fool — bor - der - li - ner

(Melodie)

bor - der - li - ner don't be a fool — bor - der - li - ner

bor - der - li - ner don't be a fool — bor - der - li - ner

63 Am7 Em7 A7/C# D bass G/D D C/D G/D C#m7b5 Cm

a - round you bor - der - li - ner play - in' it cool —

a - round you bor - der - li - ner play - in' it cool —

(Melodie)

break the glass — a - round you bor - der - li - ner play - in' it cool —

break the glass — a - round you [bau - back ba - hu] play - in' it cool —

66 G/B D/E Em7 C/F Am7 F/Bb C/D G

*ff*

suff-ring is your fa - shion stri-ving for com-pas - sion — you got to break you got to break

*ff*

suff-ring is your fa - shion stri-ving for com-pas - sion — you got to break you got to break

*ff*

suff-ring is your fa - shion stri-ving for com-pas - sion — you got to break you got to break

*ff*

suff-ring is your fa - shion stri-ving for com-pas - sion — you got to break you got to break

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