

He Is Always Close To You

27.06.24

Text, Musik & Arrangement:
Martin Carbow

Gospel Ballad ♩ = 56

VERS 1

A B \flat /F

F

E \flat /F

B \flat /F

S. *p*
A. wher - e - ver you are what - e - ver you do
T. *p*
B. wher - e - ver you are what - e - ver you do

4 B \flat /F F C/E Dm F7/C
and what - e - ver chan - ges you are go - ing through _____ He knows where you
and what - e - ver chan - ges you are go - ing through _____ He knows where you

9 Cm/B \flat B \flat F/C A7/C# Dm7 Gm7 F/A
are and He's wat - ching o - ver you _____ He is al - ways
are and He's wat - ching o - ver you _____ He is al - ways

VERS 2

B

B \flat 6 B \flat /C Gm/F F

B \flat /F F

E \flat /F B \flat /F

14 *mp*
S. close to you _____ wher - e - ver you are what - e - ver you do and what - e - ver
A. close to close to you _____ you _____ are _____ you _____ do _____
T. close to close to you _____ you _____ are _____ you _____ do _____
B. close to you _____ wher - e - ver you are what - e - ver you do and what - e - ver

Tipps zum Arrangement

Silben in eckigen Klammern [] werden deutsch ausgesprochen und englisch eingefärbt.
In VERS 3 kann ein Solist von T54 - 62 zusätzlich die Melodie (s. VERS 1) singen und danach bis zum Schluss den Chorsatz mit improvisatorischen Einwürfen ergänzen.

Dieses Arrangement ist zu hören auf den CDs "Martin Carbow - a cappella & more" und "GrooveChor - live NDR 2002", erhältlich unter www.carbow.net

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F C/E Dm F7/C Cm/B^b B^b

chan-ges you are go - ing through _____ He knows where you are and He's wat-ching

chan-ges [u - u u - u] you are _____

chan-ges [u - u u - u] you are _____

chan-ges you are go - ing through _____ He knows where you are and He's wat-ching

mf

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F/C A7/C# Dm7 Gm7 F/A B^b6 B^b/C Gm/F F

BRIDGE

C B^b C/B^b

o - ver you _____ He is al - ways close to you _____ you may not al-ways see _____

o - ver you al - ways close to close to you _____ you may not al-ways see _____

o - ver you al - ways close to close to you _____ you may not al-ways see _____

o - ver you He is al - ways close to you _____ you may not al-ways see _____

f

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C/B^b Am7 Dm Gm7 F/A B^b6 B^b/C Dm7 Cm7

— Him blin - ded by your pride _____ He is on - ly out of sight _____ you

— Him blin - ded by your pride _____ on - ly out of out of sight _____ you

— Him blin - ded by your pride _____ on - ly out of out of sight _____ you

— Him blin - ded by your pride _____ He is on - ly out of out of sight _____ you

p *f*