

If You Leave Me Now

INTRO **Groove-Ballad** $\text{♩} = 105$

C G/C C G/C C G/C C C G/C C G/C C

mp

Sopran
doo doo doo doo__ doo doo__ doo doo doo doo doo doo doo doo__ doo doo

Alt 1
doo doo doo doo__ doo doo__ doo doo doo doo doo doo doo doo__ doo doo

Alt 2
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh

Tenor
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh

Bass
doo doo doo doo__ doo doo__ doo doo doo ooh - ooh

VERS 1

p C^{maj7} Am⁷ Em⁷

4

doo If you leave me now, you'll take a - way the big - gest part of me.

doo If you leave me now, you'll take a - way the big - gest part of me.

— If you leave me now, you'll take a - way the big - gest part of me.

— If you leave me now, you'll take a - way the big - gest part of me.

— If you leave me now, you'll take a - way the big - gest part of me.

8

Am⁷ D G C

mp > >

ooh _____ don't go. _____

ooh _____ don't go. _____

ooh _____ don't go. _____

mp > >

mp > >

mp > >

*Ooh hoo _____ no, ba - by please _____ don't go, _____ don't go. _____

Ooh hoo _____ no, ba - by please _____ don't go, _____ don't go. _____

VERS 2

12

C Em⁷

p

ooh _____ oh** oh**

ooh _____ oh** oh**

p

And if you leave me now, you'll take a-way the ve - ry heart _____ of me. _____

p

ooh _____ oh** oh**

p

And if you leave me now, you'll take a-way the ve - ry heart _____ of me. _____

* In den hohen Falsett-Passagen kann der Tenor von einigen Sopranen unterstützt werden.

** Sehr schneller Wechsel von "o" nach "u".

24 *p* Cm/F *p* Bbm⁶/F *p* F

ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____

mp

A love ___ like ours ___ is love ___ that's hard ___ to find. _____

28 Am⁷ *f* F *pp* G *mp* C *mp* E⁷sus⁴/B E⁷

How could we let ___ it ___ slip a-way? ___ ooh _____

hoo How could we let ___ it ___ slip a-way? ___ ooh ___ hoo _____

hoo How could we let ___ it ___ slip a-way? ___ ooh ___ hoo _____

How could we let ___ it slip a - way? ___ ooh _____

How could we let ___ it slip a - way? ___

39 *p* *mp* *p* *mp* *mp*

Em⁷ Am⁷ Dm⁷ Fm

ooh _____ ooh _____

ooh _____ the things we said to - day. _____

- row comes then we'll both re - gret the things we said to - day. _____

ooh _____ the things we said to - day. _____

- row comes then we'll both re - gret the things we said to - day. _____

VERS 3

43 *mf* *mf* *mf* *mf* *mf*

C^{maj7} Am⁷ Em⁷ 

_____ you'll take a-way the big - gest part of me. _____

— If you leave me now, you'll take a-way the big - gest part of me. _____

— If you leave me now, you'll take a-way the big - gest part of me. _____

— If you leave me now, you'll take a-way the big - gest part of me. _____

— If you leave me now, you'll take a-way the big - gest part of me. _____

VAMP 1

55

Em⁷ Am⁷ D G C

mf *mf* *mf* *mf* *mp*

ooh _____ don't go. _____

ooh _____ don't go. _____

ooh _____ don't go. _____

Ooh_ hoo _____ no, ba - by please _____ don't go. _____ doo doo

doo doo doo don't go. _____

59

Am⁷ D G C G/C C G/C C

p *mp* *p* *mp* *p* *mp*

oh* oh* oh* oh* Ba - by don't go, I want _____

oh* oh* oh* oh* Ba - by don't go, I want _____

oh* oh* ou* Ba - by don't go, I want _____

doo doo doo doo doo doo doo doo doo doo _____

oh* oh* oh* oh* oh* oh* oh* I want _____

* Sehr schneller Wechsel von "o" nach "u".

ENDING

68 *mp* C G/C C G/C C G/C C *mf* Am⁷ D

Ba - by don't go, I want you to stay. oh

Ba - by don't go, I want you to stay. oh

Ba - by don't go, I want you to stay. oh

8 doo Ooh ma - ma, I just

oh* I want you to stay. oh

71 G C F F/G C

Ba - by don't go, I want you to stay.

Ba - by don't go, I want you to stay.

Ba - by don't go, I want you to stay.

8 want you to stay.

Ba - by don't go, I want you to stay.

Das Arrangement ist stark angelehnt an die Originalaufnahme von Chicago. Ich empfehle, die Aufnahme gemeinsam mit dem Chor zu hören, um eine gemeinsame Vorstellung von Klang und Groove zu entwickeln.

EF 4106

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