

Lyrics: Oscar Hammerstein II
Musik: Richard Rogers

My Favorite Things

Arr.: Martin Carbow

Swing ♩ = 120

INTRO

Cm *p*

Sopran 1
G doo goo__ g doo goo__ g doo goo__ g doo goo__

Sopran 2
G doo goo__ g doo goo__ g doo goo__ g doo goo__

Alt 1
Doo__ g doo doo__ g doo

Alt 2
G doo goo__ g doo goo__ g doo goo__ g doo goo__

VERS 1

5 Cm *mp*

Rain - drops on ro - ses and whis - kers on kit - tens,

p

g doo goo__ g doo goo__ g doo goo__ g doo goo__

p

doo__ g doo doo__ g doo

p

g doo goo__ g doo goo__ g doo goo__ g doo goo__

9 Abmaj7

bright cop - per ket - tles__ and warm wool - en mit - tens,

g doo goo__ g doo goo__ g doo goo__ g doo goo__

doo__ g doo doo__ g doo

g doo goo__ g doo goo__ g doo goo__ g doo goo__

13

Fm⁷ B^b7 E^b/G A^b6 E^bmaj7

brown pa - per pack-a - ges tied up with strings, these are a

g doo goo_ g doo goo_ g doo goo_ g doo goo_ these are a

doo_ g doo doo_ g doo these are a

g doo goo_ g doo goo_ g doo goo_ g doo goo_ these are a

VERS 2

18

A^bmaj7 Dm⁷,5 G⁷ Cm

few of my fa - vo-rite things.* Ooh ooh

few of my fa - vo-rite things.* Cream col - ored pon - ies and

few of my fa - vo-rite things.* doo_ g doo

few of my fa - vo-rite things.* g doo goo_ g doo goo_

23

Cm/B^b A^bmaj7

ooh fa - vo-rite, ooh ooh

crisp ap - ple stru - dels, door - bells and sleigh - bells,

doo_ g doo doo_ g doo

g doo goo_ g doo goo_ g doo goo_ g doo goo_

* schneller Wechsel zu "ng"

27

$A\flat^{maj7}/G$ Fm^7 $B\flat^7$ $E\flat/G$

ooh fa - vo - rite, ooh ooh ooh

schnit - zel with noo - dles, wild geese that fly with the moon on their

doo ————— g doo ooh ooh ooh

g doo goo — g doo goo — g doo goo — g doo goo — g doo goo —

32

$A\flat^6$ $E\flat^{maj7}$ $A\flat^{maj7}$ $Dm^7\flat 5$ G^7 *mp*

wings,* these are a few of my fa - vo - rite things.* Pret - ty

wings,* these are a few of my fa - vo - rite things.*

wings,* these are a few of my fa - vo - rite things.*

wings,* these are a few of my fa - vo - rite things.*

VERS 3

37

C^{add9} Dm/C G/C Dm/C C^{add9}

girls in white dress - es with blue sat - in sash - es, snow - flakes that

mp girls in white dress - es with blue sat - in sash - es, snow - flakes that

mf girls in white dress - es with blue sat - in sash - es, snow - flakes that

mp girls in white dress - es with blue sat - in sash - es, snow - flakes that

* schneller Wechsel zu "ng"

42

Dm/C G/C Dm/C Fm⁷ B^b7

stay on my nose and eye - lash - es, sil - ver white win - ters that

stay on my nose and eye - lash - es, sil - ver white win - ters that

stay on my nose and eye - lash - es, sil - ver white win - ters that

stay on my nose and eye - lash - es, sil - ver white win - ters that

47

E^b/G A^b6 E^bmaj7 A^bmaj7 Dm⁷_{b5}

melt in - to springs,* these are a few of my fa - vo - rite

melt in - to springs,* these are a few of my fa - vo - rite

melt in - to springs,* these are a few of my fa - vo - rite

melt in - to springs,* these are a few of my fa - vo - rite

52

BRIDGE

G⁷_{b9} Cm Cm^{maj7} Cm⁷

pp *p* *p* *p*

thi - ings.** Dog bites, when*** bee stings, when***

thi - ings.** Dog bites, when*** bee stings, when***

thi - ings.** Dog bites, when*** bee stings, when***

mp

When the dog bites, when the bee stings, when I'm

* schneller Wechsel zu "ng"

** den Vokal erneut singen,
dann schneller Wechsel zu "ng"

58 *Cm*⁶ *p* *Ab*^{maj7} *mp* *Am*⁷_{b5}

feel - ing sad, _____ I sim - ply re - mem - ber my fa - vo - rite

feel - ing sad, _____ I sim - ply re -

feel - ing sad, _____ I sim - ply re -

feel - ing sad, _____ I sim - ply re - mem - ber my fa - vo - rite

64 *mf* *Eb*⁶/*Bb* *Ab*⁶/*Bb* *p*

things, and soon I don't feel _____ so _____

mem - ber and soon I don't feel _____

mem - ber and soon I don't feel _____

things, and soon I don't feel _____

VAMP 1

70 *Cm* *Cm*

bad. _____ ooh

p g doo goo _____ g doo goo _____ g doo goo _____ g doo goo _____ g doo goo _____

p doo _____ g doo doo _____ g doo doo _____ g doo _____ g

p g doo goo _____ g doo goo _____ g doo goo _____ g doo goo _____ g doo goo _____

75

Cm Cm/B \flat

ooh ooh fa - vo-rite, ooh ooh

g doo goo_ g doo goo_ g doo goo_ g doo goo_ g doo goo_

doo doo_ g doo doo_ g doo

g doo goo_ g doo goo_ g doo goo_ g doo goo_ g doo goo_

80

A \flat maj7 Cm/B \flat VAMP 2 Cm Cm/B \flat A \flat maj7

ooh fa - vo-rite, ooh ooh ooh

g doo goo_ g doo goo_

1. When the dog bites:
2. When the bee stings:

doo_ g doo doo_ g doo doo_ g

g doo goo_ g doo goo_ g doo goo_ g doo goo_ g doo goo_

85

Cm/B \flat Cm Cm/B \flat A \flat maj7 Cm/B \flat

fa - vo-rite, ooh ooh ooh ooh fa - vo-rite,

rain - drops on ro - ses.
cream col - ored pon - ies.

doo doo_ g doo doo_ g doo

g doo goo_ g doo goo_ g doo goo_ g doo goo_ g doo goo_

90 Cm Cm/B \flat A \flat maj7 Cm/B \flat Cm

p ooh ooh ooh fa - vo-rite, ooh

mp These are my fa - vo-rite things, these

p doo _____ g doo doo _____ g doo doo _____ g

p g doo goo_ g doo goo_ g doo goo_ g doo goo_ g doo goo_

95 Cm/B \flat A \flat maj7 Cm/B \flat N.C. Cm¹¹

p ooh ooh fa - vo-rite thi - - - - ngs.* _____

p are my fa - vo-rite things, thi - - - - ngs.* _____

p doo fa - vo-rite things, thi - - - - ngs.* _____

p g doo goo_ g doo goo_ fa - vo-rite thi - - - - ngs.* _____

* direkt zu "ng" wechseln