

Take My Hand

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Arr.: Martin Carbow

INTRO

Gospel ♩ = 144

Musical score for the Intro of 'Take My Hand'. It features four vocal staves (S.1, S.2, A.1, A.2) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Gospel ♩ = 144'. The piano part includes a 'Sub.' line and a 'simile' marking. The lyrics 'Take my hand,' are written below the piano part.

Chords: B \flat /B, Dm/C, C, G/D, D⁷, G, C/G, G, D(bass), G

CHORUS 1/2

Musical score for the Chorus 1/2 of 'Take My Hand'. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Gospel ♩ = 144'. The piano part includes a 'Sub.' line. The lyrics are: 'Take my hand, — take my hand, — I will fol - low if you'.

Chords: G, D/F#, Dm/F, E⁷, B \flat /B, Dm/C, C

Dieses Arrangement (in der SATB-Version) ist zu hören auf der CD "GrooveChor - live NDR 2002", erhältlich unter www.carbow.net

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Bitte Aufführungen bei der GEMA anmelden; GEMA-Werknummer 7.635.023

VERSE 1/2

11

1. 2.

mp

come and take my hand,— take my hand.—

1. When I'm down,
2. When it seems,

mp

come and take my hand,— take my hand.—

1. When I'm down,
2. When it seems,

mp

come and take my hand,— take my hand.—

1. When I'm down,
2. When it seems,

mp

come and take my hand.— Take my hand,

1. When I'm down,
2. When it seems,

G/D D7 G C/G G 1. D(bass) G 2. G

mp

(Sub)-----

16

down on the ground, when the truth—
nowhere to go,— heart is weak—

when I'm down on the ground, when - e - ver the truth— cannot be found,
I've got nowhere to go,— my heart— is weak— and my spirits are low,

down on the ground, when the truth—
nowhere to go,— heart is weak—

down on the ground, when the truth—
nowhere to go,— heart is weak—

G C G

mp

(Sub)-----

21 *mf*

can-not be found,— when I'm look - ing for a friend,
 spi-rits are low,—

mf

when I'm look - ing for a friend,
mf

can-not be found,— when I'm look - ing for a friend,
 spi-rits are low,—

mf

can-not be found,— when I'm look - ing for a friend to turn — to,
 spi-rits are low,—

mf

G D/F# Dm/F E7

26 **D.S.**

— I will fol - low if you come and take my hand,— take my hand.—

— I will fol - low if you come and take my hand,— take my hand.—

— I will fol - low if you come and take my hand,— take my hand.—

f

I will fol - low if you come and take my hand.— Take my hand,

D.S.

Bb/B Dm/C C G/D D7 G C/G G D(bass) G

f

8vb

41

come and take my hand, — take my hand. — I will fol - low if you come and take my hand,

come and take my hand, — take my hand. — I will fol - low if you come and take my hand,

come and take my hand, — take my hand. — I will fol - low if you come and take my hand,

come and take my hand. — I will fol - low if you come and take my hand.

G/D D7 G Am7 B \flat 7 G/B E7/#9 /D B \sharp 5/D \flat C7 G/D D7 G

(8vb)

46

take my hand. — I will fol - low if you come and take my — hand.

take my hand. — I will fol - low if you come and take my — hand.

take my hand. — I will fol - low if you come and take my — hand.

I will fol - low if you come and take my — hand.

G \sharp 7/B C G/D D \flat 7 C7 G/D D7 G7

(8vb)

VAMP 5/6/7

65 *on repeat*

I will fol - low, I will fol - low,
 take my hand, take my hand,
 If you come, if you come,
 If you come, if you come,
 If you come, if you come,
 If you come, if you come,

C^{7/9} F^{7/9} E^{7/#9} E^{b7/9} C/D F^{#7/#5} G⁷

Pno. play 1. x only

72

TILL CUE ON CUE

I will fol - low, I will fol - low, take my hand. *rit.*
 take my hand, take my hand. *rit.*
 If you come, if you come, take my hand. *rit.*
 If you come, if you come, take my hand. *rit.*

TILL CUE ON CUE

A^{7/#5/C#} C/D G⁷