

Vom Himmel hoch, da komm ich her

21.11.16

Melodie: Valentin Schumann
Text: Martin Luther
Arrangement: Martin Carbow

sphärisch, Rubato

INTRO 1

Asus2

Amaj79

F#m79

Chor

15^{ma}

simile

Ped.

C#m79

Asus2

(15^{ma})

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INTRO 2

C

15

>

>

>

>

>

nur 1x

Bei Bedarf kann das Klavier als Hilfe beim Einstudieren bzw. in der Aufführung Teile des in Stichnoten notierten Chorarrangements mitspielen.

C

37

(8^{vb})

42

(8^{vb})

C

46

(8^{vb})

D^b

51

8^{vb}

VERS 5

D/A D

E^b

E^bmaj7⁹/G

A^b/E^b B^b/E^b E^b

Musical notation for measures 69-71. The system includes a vocal line and a piano accompaniment with treble and bass clefs. Chords are indicated above the staff. A 'Gliss.' marking is present in the bass line.

(8^{vb})

E^b/B^b

G^o Fm/A^b C7

Fm Cm/E^b B^b/D

G7/D

Musical notation for measures 72-74. The system includes a vocal line and a piano accompaniment with treble and bass clefs. Chords are indicated above the staff. Dynamic markings like '>' are used.

(8^{vb})

Cm/E^b F7 B^b

E^b

Fm/A^b

E^b/B^b

E^b

Musical notation for measures 75-77. The system includes a vocal line and a piano accompaniment with treble and bass clefs. Chords are indicated above the staff. Dynamic markings like '>' are used.

(8^{vb})

VAMP 1

E^b

VAMP 2

Musical notation for measures 78-80. The system includes a vocal line and a piano accompaniment with treble and bass clefs. Chords are indicated above the staff. A 'Fine' marking is present at the end.

Fine